



I FÊTE CALABRAISE	TARRANTELLE	60
II LA PARISIENNE	CAPRICE LÉGER	60
III LES SYLPHIDES	CAPRICE	60
IV PAPILLON BLANCS	CAPRICE	60

for
PIANO
BY
PAUL WACHS

Whaley, Royce & Co.
LIMITED
237 YONGE ST. TORONTO, CAN.

Thos. Anderson
LITHO
140 KING ST. E., TORONTO, CAN.

Les Sylphides

CAPRICE

Paul Wachs

Allegretto

PIANO

poco rit.

p vif et léger

P. W. P. W. P. W. P. W.

1. 2.

p *poco rit.* *a tempo*

p *mf* *ff* *poco rit.*

Re. *

4 *a tempo*

p *vif* *et léger*

mf

Red. *

Red. *

Red. *

1. *poco rit.* *p*

2.

Red. *

Red. *

Red. *

Red. *

mf *marc. il canto*

Red. *

Red. *

Red. *

Red. *

m. d. *m. g.*

Red. *

Red. *

Red. *

Red. *

1257-6

This page contains six systems of musical notation for piano. Each system consists of a treble and bass staff. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics like *f* (forte), *mf* (mezzo-forte), *m.d.* (mezzo-dolce), and *m.g.* (mezzo-grave) are used. Performance instructions include *poco rit.* (poco ritardando), *a tempo*, and *ben marc. il canto* (well marked the song). The page is marked with *Red.* and asterisks (*) at the end of each system, likely indicating recording or editing points. The bottom left corner shows the number 1257-r.

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *mf* and *Rea.* with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *mf*, *Rea.* with asterisks, *m. d.*, *m. g.*, *rall.*, and *m. d.*.

Tempo I

Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *p* *leger* and *Rea.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *mf* and *Rea.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *poco rit.*, *p*, and *Rea.* with asterisks.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a 'Fine' marking.

The first system features a treble staff with a melodic line and a bass staff with a supporting line. The dynamic marking *mf* is present. The second system includes the instruction *cresc.* (crescendo). The third system features a forte *f* dynamic. The fourth system includes the instruction *rapido sino al Fine* (rapid until the end) and a piano *p* dynamic. The fifth system features a pianissimo *pp* dynamic and a final *ppp* (pianississimo) dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a 'Fine' marking.

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oester.....	35c.	Petite Valse, Gp. 12.....	Dennée.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villaginois.....	Dennée.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Aldey.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmüller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Oiese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blouidnette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affettuoso.....	Backhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Legé.....	40c.	Pomponette.....	Behr.....	50c.
Blinette Valse, Gp. 272.....	Duverney.....	35c.	Pizzicati.....	Dellbes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D Every.....	60c.
Chase of the Butterflies.....	Dennée.....	40c.	Passe Pied.....	Gillet.....	60c.
Canzonetta.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Ducelle.....	50c.
Ganse Characteritique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle.....	50c.
Dance Gracieuse.....	Dennée.....	40c.	Reverie.....	Atherton.....	40c.
Fleur de Mai.....	Wellesley.....	50c.	Rain Drops.....	Kern.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann.....	50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown.....	40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm.....	60c.
From Bough to Songh.....	Lange.....	40c.	Telling Secrets.....	Deveaux.....	40c.
Gipsy Serenade.....	Behr.....	50c.	To Dallodis (Tone Poem).....	Hardy.....	30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Humoreske, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Liehnor.....	40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
La Rave Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Gennée.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

JUNIOR GRADE

At The Fountain.....	Gucelle.....	50c.	Menuet.....	Welsman.....	50c.
A Gream of Spring.....	Wrede.....	40c.	Melodie, Gp. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckereien.....	Von Wilh.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund.....	60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Gp. 8.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Garidoff-Reinecke.....	50c.
Goll Dance.....	Mercadante.....	50c.	Sevillius.....	Abelle.....	75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Gance, Gp. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B7 flat) Op. 56.....	Godard.....	50c.
La Sirène Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtas Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Gp. 16.....	Quigley.....	60c.